

MURTHA AGENCY

BILL ROE, ASC DIRECTOR OF PHOTOGRAPHY

FEATURES

FENCEWALKER

THE X-FILES: I WANT TO BELIEVE
ELEKTRA
FOR SALE BY OWNER

TELEVISION

CASTLE (season 1-4)
EASTWICK (pilot)
INSEPARABLE (pilot)
THE MENTALIST (pilot)
THE SARAH CONNOR CHRONICLES (pilot and season)
MARLOWE (pilot)
DAYBREAK (pilot and season)

Nominated: ASC Award Outstanding Achievement in Cinematography – season & pilot

FAITH OF MY FATHERS (movie)

Nominated: Emmy Award Outstanding Cinematography for a TV Movie

IN JUSTICE (season)
OVER THERE (2005-2006 season)

LAS VEGAS (pilot) (2003-2004 season)

Nominated: ASC Award Outstanding Achievement in Cinematography - pilot

THE LINE (pilot)
ROBBERY HOMICIDE DIVISION (2002-2003 season)

X-FILES (1998-2002 seasons)

Nominated: ASC Award Outstanding Achievement in Cinematography 2000 – 2002 seasons Nominated: Emmy Award Outstanding Cinematography for a Series 1998 –2001 seasons

Winner: ASC Award Outstanding Achievement in Cinematography 1998-2000 seasons

BROOKLYN SOUTH (1997 – 1998 season)

COMMERCIALS:

Worked with director Joe Pytko for two years
Noted spots include work for: Nike, Pepsi, Beatles (Fly Like A Bird)

Affiliations: Local # 600, ASC

STUDIO

Ten Thirteen
Productions
20TH Century Fox
20th Century Fox

STUDIO

ABC Studios
ABC Studios
ABC Studios
Warner Bros./CBS
Warner Bros./Fox

Touchstone/ABC
Touchstone/ABC

Alan Barnette Prods.
/A&E

Touchstone/ABC
Steven Bochco Prods.
/FX
DreamWorks/NBC

Sony/DreamWorks
Forward Pass Inc./CBS

10 Thirteen Prods. /Fox

Steven Bochco Prods.
/CBS

DIRECTOR

Chris Carter

Chris Carter
Rob Bowman
Bob Wilson

DIRECTOR/PRODUCER

Various
David Nutter
Various
David Nutter
David Nutter

Rob Bowman
Various

Peter Markel/
Alan Barnette

Various
Various/Steven Bochco

Michael Watkins

Michael Watkins
Various/Michael Mann,
Bernie Caufield
Various/Chris Carter,
Frank Spotnitz,
Michael Watkins

Various
Michael Watkins, Steven
Bochco